

SENGA NENGUDI

4160 Brigadoon Lane
Colorado Springs, Colorado 80909

Phone – (719) 596-3551
Cell - (719) 310-8357

SELECTED BIBLIOGRAPHY:

- 2007 Carey Lovelace, “Girls, Girls, Girls,” Art in America, June/July 2007, p.88, p.91
- Nancy Princenthal, “Feminism Unbound,” Art in America, June/July 2007, P.148,p.151
- http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=7603&Item=614
- Art Blog-Roberta Fallon & Libby Rosof, “PAFA Hits Three Homers,” July, 19, 2007
<http://fallonandrosf.blogspot.com/2007/07/look-its-libby-and-roberta-episode-14.html>
- Amelia Jones, “Practicing Space,” The Artist as... Theory Series Volume 02, Museum Moderner Kunst Stiftung Ludwig Wien,p.86, p.89
- “WACK! Art & the Feminist Revolution,” edited by Lisa Gabrielle Mark, MIT Press, Catalogue p.51, p.272
- Holland Cotter, “The Art of Feminism as It First Took Shape,” New York Times, March 9, 2007, Art Review
- 2006 Roberta Smith,”Art in Review; Strange Powers” New York Times, Sept. 8.
- 2005 Merrily Kerr, “Laura Hoptman,” Contemporary 21 Magazine, Curators-Issue 77, p.77
- Gregory Volk, “Let’s Go Metaphysical,”Art in America, March, 2005 p.64
- Kristina Olson, “Pittsburgh Review-Carnegie International,” Art Papers, March/April 2005, p.49
- 2004 Zabunyan, Elvan, Black is a Color: Une Histoire de l’Art Africain-Americain Contemporain. Editions Dis Voir, 2004, Paris, France pp.54-58 & 185-188
- Thelma Golden, “Best Of 2004” issue, Artforum, December, 2004 pp.166-167
- Francesco Bonami, “Senga Nengudi’s Coherence,” Carnet Arte, Giugno/Luglio 2004, pp.8-9
- Stephanie Cash, “Senga Nengudi at Thomas Erben,” Art in America, March, 2004, p.123
- 2003 Meghan Dailey, “Senga Nengudi-Thomas Erben Gallery,”Artforum November 2003, pp.191-192
- Kim Levin, “Stretch marks: Rediscovering ‘legendary’ Senga Nengudi,” Village Voice, Oct.15-21, 2003 p.94
- 2002 David Hammons, “Mood Swing,” Artforum, Summer 2002, p.156

Parrallels and Intersections: Art/Women/California 1950-2000. Edited by Diana Fuller. Catalogue

Marni Green, "Senga Nengudi," Eye Level: A Quarterly Journal of Contemporary Visual Culture, Winter 2002 p.20

- 2001 Genevieve Breerette, "Sept Plasticiens Afro-Américains Affirment Leur Identité A La CrieDe Rennes," Le Monde, May 16
- Elisabeth Lebovici, "Black Attitude A Rennes," Liberation, Culture Section, May 19/20
- Olivier Michelon, "My Favorite Things," Le Journal Des Arts, No. 126, April27-May 10, p.11
- Mark Arnest, "Taking Shape," Gazette Telegraph, Sept. 28, Go Section-front page & p.23
- 2000 The Artist's Body, Edited by Tracey Warr, Survey by Amelia Jones. Phaidon Press, London 2000 p.26
- 1999 Out of Action: Between Performance and the Object 1949-1979, Essay by Dr. Leslie King-Hammond and Lowrie Sims (Curator 20th Century Art Metropolitan Museum of Art) Catalogue, Japanese Edition
- Who's Who Among Black Americans, Who's Who Among Black American's, Inc. Northbrook , Illinois
- 1998 Erika Knerr, Guest Editor, "Fertility," New Observation No.119 Contributed statement and photo essay "Formulating Oz", pp.30-33
- Laura Cottingham, "Not For Sale: Feminism and Art in the USA During the 1970's". Video Essay. Includes-Judy Chicago, Rachel Rosenthal, Faith Ringgold and Howardena Pindell
- 1995 Donald Oditia, "The Unseen, Inside Out: The Life and Art of Senga Nengudi," (abbreviated version). NKA-Journal of Contemporary Art. Number 6/7 pp.24-27
- Donald Oditia,"Senga Nengudi,"Flash Art. Vol.XXX Summer Issue, p.123
- Calvin Reid, 'Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song'. Exhibit review. Art in America, February, p.101
- Richard J. Powell, 'Black Art and Culture in the 20th Century. World of Art series. Thames and Hudson, London, p.154
- 1995 Terry Myers, "NowHere," World Art, No.4 pp. 94-95. Exhibit Review
- Black Artists. St. James Press. Thomas Riggs, editor
- 1995 Gumbo YaYa: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, p.188. Description and photo
- 1993 Judith K. Brodsky, 'Exhibitions, Galleries and Alternative Spaces'. Published in The Power of Feminist Art, Norma Broude and Mary Garrard, editors, Harry N. Abrams, Inc. Discussion of "Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States", A.I.R. Gallery, NYC.

1980

- 1993 Lorraine O'Grady, "Maren Hassinger, Visual Artist". Artist and Influence. Vol.12, pp.25-26
- Adrian Piper, guest editor, "Color," New Observations No.97 September/October. Photo 'Inside/Outside' 1977 Installation on inside cover
- Eveyn D.Taylor, Who's Who Among Blacks in Colorado Springs, Image Productions, publisher, Colorado Springs, Co.
- One World Many Voices – Minority Producers and Programs in Public Radio, 4th edition, p.3
- 1991 Adrian Piper, "Brenson on Quality," Art Papers, Vol.15, No.6, Nov./Dec.
- 1988 Anne Hurley, "Spiritual Synthesis," The San Francisco Bay Guardian, March 21, p.35. Review of 'Shaping the Spirit'
- Jeanette Ross, "Out of African Roots," Art Week, p.16. Review of 'Shaping The Spirit'
- 1988 Patricia Failing, "Black Artists: A Case of Exclusion," Artnews, Vol.88, No.3, p.128
- Micheal Brenson, "Uptown, Downtown: Split Show of Black Artists," New York Times, April 7, Living Arts Section. Review of Installation at the Studio Museum in Harlem, part of 'Art as a Verb: The Evolving Continuum'
- 1986 Greg Tate, "Cult-Nats Meet Freaky-Deke: The Return of the Black Aesthetic," Village Voice, Dec., pp 5-6, Literary Supplement. Mentioned together with David Hammons as part of the most provocative Black avant-garde of the 70's and early 80's
- 1981 Francine Farr, "Sacred Lands," Art Week, Vol.13, No.28, September 4, Discussion and photo of performance
- William Wilson, "Red, White and Blue and Black," Los Angeles Times, July 20, Part IV, p.1. Review of "Nukey, Nukey", part of 'Afro-American Abstraction'
- David Berger, "African Artists Spotlited in Bellevue Show," Journal-American
- 1981 Ellen Lubell, "New York Reviews," Art in America, Oct., p.149 Discussion of show at Just Above Midtown
- 1977 Grace Glueck, "A Peripatetic Guide to What's New in Outdoor Sculpture All Around the City – Art Across the Park," New York Times, Sept. 12, p.C20
- Carrie Rickey, "The Passion of Ana," Village Voice, Sept. 10-16, p.75 Discussion of 'Nukey, Nukey'
- Judith Wilson, "Afro-American Abstractions at P.S.1," Art in America, Summer Issue, p.157

John Perreault, "Positively Black," Soho Weekly News, Feb. 27, p.49

Black Enterprise, Dec. Discussion and photo of 'Ritual Chant'

- 1977 Barbara McCullough, Shopping Bag Spirits, Los Angeles, Ca. Video
- Linda Goode-Bryant and Marcy S. Phillips, editors, Contextures, Just Above Midtown, Inc., NYC. Pp.43-55. Discussion of work from the late 60's through 1978. Cover photo of "Costume Study for Mesh Mirage". Fall, 1977 plus reproduction of nine works from the "RSVP" series. April Kingsley in her article "Black Artists: Up Against the Wall", Village Voice, Sept. 11, 1978, notes about 'Contextures' "(the editors) have rewritten the History of post-war American art to place black artists...within a mainstream context. They invented the term *contextures* to name the often funky, deeply personal, neo-primitivizing styles that are typified by Saar, Ringgold and Nengudi, as well as ...David Hammons, Houston Conwill, Randy Williams..."
- April Kingsley, "Black Artists:Up Against the Wall," Village Voice, Sept.11
- 1977 William C. Matney, editor-in-chief, Who's Who Among Black Americans, Who's Who Among Black Americans, Inc., Northbrook, Il
- John Perreault, "The Whitney Counterweight – Stretching It," Soho Weekly News, Vol.4/25, March, pp.22-27. Reviews of shows at Yu and Just Above Midtown Galleries. Photo with 'RSVP No.10'
- Benny Andrews, "A Jam Session on Madison Avenue," Encore American & Worldwide News, Vol.6/6, March 21, p.34. Photos of 'Inside/Outside' performance
- Gordon Hazlitt, "Los Angeles Reviews," Artnews, Jan., p.90
- 1973 Theresa Dickason Cederholm, editor, African-American Artists, Boston Public Library, Boston, pp.139-140
- Photographers, Painters, Sculptors, Printmakers 1970-1972, Gallery Association of New York State, New York, p.58
- 1970 "8 Artistes Afro-Americans," Musee Rath, Geneva, Switerland. Catalogue Photos of "Water Composition I, II and III
- "Notes to the Young Black Artist," Art International, Vol.XV/6,